THE METROPOLITAN MUSEUM OF ART
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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

IMPORTANT

OLD ENGLISH SILVER

COMPRISING

The Property of THE HON. MRS. G. WILSON;
The Property of ASA LINGARD, ESQ.;
The Property of MRS. CLARK NEILL;
The Property of E. G. RAPHAEL, ESQ.;

AND

The Property of MAJOR REX BENSON, M.C.

Day of Sale:

THURSDAY, THE 9TH OF MARCH

At ELEVEN o'clock precisely

1944

Illustrated Catalogue (14 plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctionee shall have absolute discretion to settle it; and to put any disputed lot u again.

II. No person to advance less than 1s.; above five pounds 5s., and so c in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by th seller and (*b*) to the right of the seller to bid either personally or else by an one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if require to pay down 10s. in the pound or more, in part payment of the purcha money; in default of which the lot or lots purchased may be immediate put up again and re-sold.

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VII Upon failure of the buyer to comply with any of the above conditions, money deposited in part-payment shall be forfeited; and the defaulter this sale shall make good any loss arising from the re-sale, together w the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed du the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchas as far as possible, if requested by them to do so, without making any cha for either service. Lots will be procured as cheaply as is permitted other bids or reserves, if any.

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CATALOGUE

OF

VALUABLE
OLD ENGLISH SILVER

COMPRISING

AN IMPORTANT COLLECTION OF STUART AND EARLY GEORGIAN SILVER

The Property of Major Rex Benson, M.C.;

INCLUDING

A RARE SKILLET AND COVER, *Hull*, 1650
A REMARKABLE CHOCOLATE POT, *Exeter*, 1707
A MAGNIFICENT MIRROR AND BOXES, 1680
COMMONWEALTH, CHARLES II AND JAMES II PORRINGERS
A RARE PAIR OF BEAKERS, 1648
A QUEEN ANNE WINE CISTERN *by E. Pearce*
FINE LATE STUART TANKARDS
A SUPERB PLAIN SALVER *by Robert Abercrombie*, 1733.
ALSO A VERY FINE KETTLE AND STAND *by J. Madden*, 1708
A RARE TEAPOT *by W. Matthew*, 1710
A GEORGE I TEAPOT, COFFEE POT, HOT-MILK JUG, ETC.

The Property of Mrs. Clark Neill;

A RARE SET OF SIX TAZZE *by J. White*, 1726
FOUR CHARLES II CANDLE CUPS AND COVERS

The Property of E. G. Raphael, Esq.;

HOICE IRISH SILVER; SIX PHILADELPHIA TABLESPOONS *by William Ball*;
CONTINENTAL AND SCOTTISH SILVER; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 9th of MARCH, 1944

AT **ELEVEN** O'CLOCK PRECISELY

---

1 View at least Two Days Previous. Catalogues may be had

Illustrated Catalogues (14 plates)

Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE

OF

IMPORTANT OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, 9th March, 1944

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the Hon. Mrs. G. Wilson,

Tixover Grange, Stamford, Lincs.

PLATED

1 An oblong Bread Tray; an electric Table Lamp; a pair of Table Candlesticks (*faulty*); a pair of Wine Coasters; a Paper Knife; a Button Hook; a pair of Tapersticks; a small Cup; two Spirit Flasks; a Toast Rack; and eight small Items *a lot*

SILVER—ALL AT

2 A set of eight glass Whisky Tots with silver mounts and labels, in case; a metal-case Watch in a silver-mounted case; a large silver Photo Frame with a gold monogram; a silver-mounted Cloth Brush; and an oblong Cigarette Case, 8*in. wide* *a lot*

3 A Victorian Cup, oviform and chased, 10*in. high*; another, 6*in. high*; another, 9*in. high*; a Powder Jar and Cover chased with fish; an oblong Box embossed with figures; and an oval Box chased with a hunting scene—*wt.* 61 *ozs.* *a lot*

4 An oblong Cigarette Case, chased; a square Inkstand, plain with a glass well; a glass and silver-mounted Stamp Box; two Victorian Christening Mugs, chased; and a glass Ash Tray, silver-mounted *a lot*

5 An oval Waiter with a pierced gallery border, 13½*in. wide*; a Victorian Sugar Basin, chased; a gilt Porringer; a heart-shaped Trinket Box; three small Boxes; and an Ash Tray *a lot*

6 A small oblong Waiter, 6*in. wide*; a presentation Spoon; a presentation Key; two Photo Frames; a Pen Brush; a Butter Knife; and an Inkstand, oblong shape, with two wells, engraved—*wt.* (*approx.*) 25 *ozs.* *a lot*

7 An oblong Inkstand with a gadroon border, on panel feet, two glass wells, 11*in. wide*; another with chased edge and two handles, on claw and ball feet; and a pair of Argyles, circular and with a gadroon edge—*wt.* 62 *ozs.* *a lot*

8 A large circular Tea Tray with a moulded and reeded border, on claw and ball feet, plain except for an inscription, 24*in. diam.*—*wt.* 163 *ozs.*

9 A pair of café-au-lait Pots, pear shape, on three feet, 5*in. high*; a small Whisky Flask; a pair of modern trencher Salt Cellars; a Pepper Pot; an oblong Salt Cellar with spoon; an Ash Bowl in the form of a quaigh; a pair of Pepperettes; a pair of Pepper Grinders; and a small gilt Spirit Flask—*wt.* 38 *ozs.* *a lot*

10 A green morocco Dressing Case, fitted with silver top, Bottles and Brushes etc., with additional items, comprising about twenty-eight pieces

11 A pair of Table Candlesticks with baluster stems, on shaped oblong bases; an oblong Cigar and Cigarette Box with twin lids and central handles, 8*in. wide* 3

12 A pair of Candelabra, the tapering stems and oval bases fluted and the two scroll arms with a central vase shaped finial, 18*in. high* 2

13 An amber Cigarette Holder, in case; two Tobacco Boxes; two Boxes containing ivory counter games; two Vesta Cases; a Notebook Case; a Buckle; a Scent Bottle; four Medals; a Comb Case; and a Cigarette Tube Case *a lot*

14 A composition Snuff Box with gold mounts and miniature inset lid; a tortoiseshell Snuff Box with silver mounts, the lid inset with a miniature painting of a harbour with ships; and another of composition with a gold bezel and inset with a Wedgwood medallion 3

15 Twenty-five silver-topped Bottles; a Spirit Flask; and four silver-backed Hair Brushes *a lot*

16 An oval Inkstand with pierced gallery border and two glass wells, 9*in. wide*; another, oblong, with a gadroon edge, two wells with a pen rack; two others, boat shape, each with a single well—*wt.* (*approx.*) 40 *ozs.* *a lot*

17 A small dressing room Toilet Necessaire, comprising:—two silver-back Brushes; three silver-top Bottles, a Mirror, a Manicure Set, a Pencil Case, and a Comb, fitted in a mahogany bracket case with a watch inset front *a lot*

18 A George III Oil and Vinegar Cruet, the gadroon frame supported on three shell feet, the front with a shaped escutcheon, the two bottles with silver mounts, *London*, 1811—*wt.* 19 *ozs.*

19 A pair of two-handled Cups with covers, circular with acanthus decoration, the covers with cone finials, 9*in. high, inscribed*—*wt.* 68 *ozs.* 4

20 A pair of two-handled Cups, the bases with applied strapwork and with "S" scroll handles, the covers with three scroll feet, a beaded edge, engraved with a coat-of-arms, 6*in. high*—*wt.* 96 *ozs.*, *Britannia Standard* 4

21 A plain vase-shaped Cup with scroll handles, the domed lid with a knob finial, 9*in. high, inscribed*—*wt.* 38 *ozs.*

22 A FINE MODERN TEA KETTLE of compressed spherical shape, with a curved neck and a domed lid, the swan-neck spout and handle faceted, on a stand with baluster supports and with lamp complete, the kettle engraved with a coat-of-arms on each side (*a copy of an early* 18*th Century piece*)—*wt.* 58 *ozs.*, *Britannia Standard*

23 A vase-shaped Cup, oviform, on a trumpet stem, the cover with a cone finial and the handles formed as a ram's head, 15*in. high*; and a pair of large Sauceboats on oval foot with a gadroon edge—*wt.* 83 *ozs.* 3

24 A LARGE CAMPANA-SHAPED CUP, the base embossed with gadroons and the rim chased with a band of mimosa, the two handles chased and the domed lid with a nut finial, 15*in. high, by Paul Storr, London*, 1812—*wt.* 106 *ozs.*

25 A LARGE GEORGE III COFFEE POT, pear shape, on a trumpet foot, the domed lid with a pineapple finial, 13*in. high, by Jas. Sutton and Josh. Bult, London*, 1782—*wt.* 28 *ozs.*

26 A LATE 17TH CENTURY SWEDISH PEG TANKARD, the cylindrical body chased with flowers and foliage, the lid similarly chased and inset with an ecclesiastical medallion, the three spherical feet chased with fruit and foliage, the knob of the scroll handle similarly chased, the lid engraved with an inscription and the date 1691, 6*in. high*—*wt.* 45 *ozs.*

27 AN EARLY 18TH CENTURY DUTCH TEAPOT of slightly compressed spherical form, the lid and the edge chased with diaper scrollwork and with a swan-neck spout, the lid with a baluster finial, *Amsterdam, circa* 1720—*wt.* 11 *ozs.* 10 *dwts.*

28 A small circular Waiter with a beaded edge and claw and ball feet, 6*in. diam., by Thos. Wallis, London*, 1782; and a helmet-shaped Cream Jug, on ball feet, *London*, 1817—*wt.* 12 *ozs.*

The Property of Asa Lingard, Esq.

The Ryddings, Emm Lane, Bradford

29 A CRUCIFIX, the silver Figure beautifully modelled and the loin-cloth chased in folds with a rope girdle, 11*in. high, Continental, probably late* 17*th Century*; on a modern cedarwood cross with triform base; and a pair of Italian Altar Candlesticks with a baluster stem and triform base chased with scrollwork and supported on claw and ball feet, 15*in. high*, 17*th Century*

30 A NUREMBERG SILVER-GILT SMALL TANKARD embossed with two rows of lobes, chased with scrolls and fruit, on a domed foot with "egg-and-tongue" ornament, the domed lid chased with shells and the baluster knob supported on a filigree base, the "S" scroll handles with twin openwork thumb-piece, 5½*in. high, by Hans Kindsvater, circa* 1630

*** Engraved on the base "Presented by Her Majesty Queen Charlotte, Consort of King George III, to the Rt. Hon. Charles George Lord Arden for the use of his Chapel at Nork".

31 A Continental Chalice, the cup with a girdle and a heavily knopped stem and a circular base, surface chased with foliated scrolls, 7*in. high, circa* 17*th Century—wt.* 12 *ozs.*

Another Property

IRISH SILVER—ALL AT

32 AN EARLY GEORGE I LEMON STRAINER with a fluted edge, spot pierced in vertical lines and the two handles pierced in a scroll design, *by David King, Dublin,* 1715—*wt.* 6 *ozs.*

33 A GEORGE II BOWL on a spread and reeded foot and with a slightly moulded lip, plain except for a crest, 6*in. diam., by Wm. Townsend, Dublin, circa* 1730—*wt.* 12 *ozs.*

34 A PAIR OF GEORGE I CIRCULAR TAZZE with a moulded and grooved edge, on a baluster stem and plain foot, engraved with a crest, 5*in. diam., by John Hamilton, Dublin,* 1720—*wt.* 10 *ozs.*

35 A large Fish Slice, pear shape with a bright cut edge and pierced in a foliate and bird design and with a chased handle, *maker's mark L.H., Dublin,* 1778—*wt.* 3 *ozs.* 10 *dwts.*

36 A George III Sugar Basin, circular with an embossed beaded edge and spiral beaded bowl, on three hoof feet, 5½*in. diam., by Wm. West, Dublin,* 1780—*wt.* 5 *ozs.*

37 A SMALL MULBERRY DISH, circular, with raised scalloped edge, 4¼*in. diam., by Wm. Townsend, Dublin, circa* 1730—*wt.* 2 *ozs.* 8 *dwts.*

38 A George II cylindrical Castor, plain, on a slightly spread foot and with a low domed cover, 2¾*in. high—wt.* 1 *oz.* 14 *dwts.*

39 A George II Castor, plain pear shape, on a domed foot, the cover spot pierced with a knob finial, 4*in. high, Dublin, circa* 1730 ; and another, the cover pierced in a foliate design with an acorn finial, 4¾*in. high, Dublin, circa* 1730—*wt.* 5 *ozs.* 15 *dwts.*

40 A George II helmet-shaped Cream Jug, plain with a reeded girdle, on three paw feet with lion mask knuckles and with a double scroll handle, *Dublin, circa* 1740 ; and another, plain, with a reeded girdle, on a domed foot, *Dublin, circa* 1740—*wt.* 10 *ozs.* 10 *dwts.*

The Property of Mrs. Clark Neill,

Home Close, Hursley, Winchester

41 A QUEEN ANNE TEA CADDY, octagonal, the sliding lid with a domed cover and a knob finial, engraved with a crest within a foliated and scroll cartouche, 4¼*in. high, by Ambrose Stevenson, London*, 1711—*wt.* 6 *ozs.* 3 *dwts.*

*** The arms are those of Archer of Mount John, Co. Wicklow.

42 A QUEEN ANNE LEMON STRAINER, spot pierced in concentric rings and the handles formed as twin open scrolls with a ring top, 3¼*in. wide, by Jas. Goodwin, London*, 1713—*wt.* 2 *ozs.*

*** Fully marked and the handles marked with the lion erased.

43 AN EARLY GEORGE I HOT-MILK JUG, plain and pear shape, on a domed and grooved foot, the domed lid with an acorn finial and with wood handle, 5½*in. high, by Wm. Gamble, London*, 1715—*wt.* 6 *ozs. gross*

44 AN EARLY GEORGE I COFFEE POT of tapering cylindrical form, on a domed and reeded foot, the domed lid with a concave section and the removable cap with a knob finial and with an openwork thumb-piece, the swan-neck spout faceted and the wood handle at right angles to the spout, 9*in. high, by Wm. Gamble, London*, 1714—*wt.* 23 *ozs. gross*

45 A QUEEN ANNE TEAPOT, pear shape and plain, on a rim foot, the domed lid with a wood knob finial and the swan-neck spout faceted and with a wood handle, 6½*in. high, by Wm. Matthew, London*, 1710—*wt.* 17 *ozs. gross*

46 AN EARLY GEORGE I TEAPOT, almost exactly similar in form to the previous lot, but smaller, 5½*in. high, by Wm. Gamble, London*, 1715; and a Stand with three scroll supports with cushion shape feet and wood handle, the lamp with a domed cover, *by Nath. Locke, London*, 1714—*wt. of teapot*, 11 *ozs. gross, wt. of stand*, 9 *ozs. gross*

[*See* ILLUSTRATION]

47 A VERY FINE QUEEN ANNE KETTLE engraved with a coat-of-arms, on a stand with a lamp, the kettle plain and circular with a grooved band on the shoulder and the lid in minaret form with a knob finial, the swan-neck spout with a faceted base and hinged cover, the plain scroll handles with a wood grip, the stand with a plain supporting

rim and a grooved edge and two handles, the scroll feet with wood toes and the lamp with a domed hinged lid, *by Jonathan Madden, London,* 1708—*wt.* 81 *ozs.*

*** The arms and crest are those of Riddell created Nova Scotian Baronets in 1628. The owner of the kettle was probably Sir Walter Riddell, 4th Baronet who in 1692 married Mary, daughter of John Watt of Rose Hill.

[*See* ILLUSTRATION]

The Property of E. G. Raphael, Esq.

48 A SET OF SIX GEORGE I TAZZE with a moulded and reeded edge, on a short cylindrical stem and domed foot with a flanged toe, the centre engraved with a coat-of-arms, 5½*in. diam., by John White, London,* 1726—*wt.* 36 *ozs.*

*** The arms are those of Thomas Grove (1664-1738), living at Martin in Co. Wilts in 1730, who married Elizabeth, sister and co-heir of Sir Hele Hooke of Tangier Park, Hants.

[*See* ILLUSTRATION]

49 A CHARLES II CAUDLE CUP AND COVER, chased in bold relief with a lion chasing a dog amid flowers and foliage with a plain upper part, the scroll handles formed as caryatid female figures, the cover with a short stem and flat top and the chasing matching the base, 6*in. high, maker's mark I.S., probably for John Sutton, London,* 1669—*wt.* 17 *ozs.*

50 A CHARLES II CAUDLE CUP AND COVER, chased in bold relief with flower and foliage, the upper part plain except for the initials *S.G.E.* and *S.S.*, the handles formed as caryatid female figures, the cover with a short stem and flat top and similarly chased, 6*in. high, maker's mark a crozier between G.S., London,* 1661—*wt.* 14 *ozs.* 10 *dwts.*

[*See* ILLUSTRATION]

51 A CHARLES II CAUDLE CUP AND COVER, chased in bold relief with a tiger chasing a horse amid flowers and foliage, the upper part plain, the two handles formed as caryatid female figures, the cover with a short conical foot with a flat top and similarly decorated, 6*in. high, maker's mark E.G., in an oblong punch, London,* 1674—*wt.* 15 *ozs.*

[*See* ILLUSTRATION]

52 A CHARLES II CAUDLE CUP, the base chased in bold relief with fabulous animals and flowers, the upper part plain and the handles formed as caryatid female figures, 4½*in. high, London*, 1673, *maker's mark M with a fleur-de-lys below*; and a modern Cover similarly chased—*wt.* 16 *ozs.*

53 A CHARLES II PORRINGER, the base chased with vertical acanthus foliage, the upper part plain, on a domed and reeded foot, the two handles beaded, 4*in. high, maker's mark N in a shaped punch, London*, 1675—*wt.* 10 *ozs.*

54 A DUTCH TEAPOT with a bulbous base, plain except for a coat-of-arms on a rim foot with a faceted swan-neck spout and the domed and hinged lid with a knob finial, the flat scroll handle covered with cane, 6*in. high, Leuwarden, circa* 1720—*wt.* 13 *ozs.*

*** The arms are those of the family of Rinia of Friesland.

The Property of a Lady

55 A LATE GEORGE III TEA SERVICE, circular and chased in relief with cupids scrolls and flowers on a matted surface, comprising :—a Tea Kettle with a lamp and stand, a Teapot, a Sugar Basin and a Cream Jug, *by Jos. Craddock and Wm. Reid—wt.* 156 *ozs.*

56 A George III Cup, oviform with vertical fluting, on a trumpet-shaped base, 10*in. high, London*, 1806—*wt.* 37 *ozs.*

57 A George II Sauceboat on hoof feet, *London*, 1752 ; and a small Queen Anne Mug chased at a later date with vertical flutes—*wt.* 9 *ozs.*

58 A pair of circular Salt Cellars on hoof feet, 18*th Century* ; six Georgian Teaspoons with shell bowls (*one broken*) ; three Tablespoons and three Table Forks with reeded handles and shell pattern ; two Dessert Spoons ; a Toddy Ladle ; and a Hand Mirror

59 A Loving Cup with three scroll handles chased with hunting subjects, on ball feet chased with foliage, *Continental, late* 17*th Century*, 7*in. high—wt.* 20 *ozs.*

The Property of a Lady

60 A Victorian Inkstand, oblong, with moulded scroll edge, with two glass wells and central flower-shaped taperstick, 12*in. wide—wt.* 31 *ozs.*

61 A pair of Table Candlesticks with baluster and knopped stems, the hexafoil base with shell mouldings, *one London*, 1755, *and one* 1753; and another pair, very similar, on a square base, 9*in. high, one London*, 1750, *and one* 1753—*wt.* 66 *ozs.*

62 A George II Mug with plain shaped sides, on a domed foot, the scroll handle with acanthus chasing, 5*in. high, London*, 1741—*wt.* 13 *ozs.*

63 A pair of oval Salt Cellars, spiral fluted, on hoof feet, *London*, 1744; three Georgian Cream Jugs, chased and fluted; and another, pitcher shape and plain, on paw feet—*wt.* 16 *ozs.*

64 A George III Tankard, lidded, chased in panels, on a domed foot, the cover with an openwork thumb-piece, 8*in. high, London*, 1775; and a Lemon Strainer, spot pierced with open scroll handle (*one handle missing*), *London*, 1763—*wt.* 27 *ozs.*

65 A George II Pepper Pot, baluster shape and plain, 3¾*in. high, London*, 1740; and a pitcher shape Cream Jug, fluted and chased, 6*in. high, London*, 1792—*wt.* 5 *ozs.* 10 *dwts.*

66 A SET OF THREE GEORGE II CASTORS, pear shape, on a domed and reeded foot, the covers pierced with vertical panels with knob finials, *one* 7*in., two* 5½*in. high, by Chas. Gibbons, London*, 1738—*wt.* 15 *ozs.*

67 A SET OF THREE GEORGE II CASTORS, pear shape, on a domed foot, the covers pierced in vertical panels with knob finials, *one* 7½*in., two* 6¼*in. high, by Sam Wood, London*, 1745—*wt.* 19 *ozs.*

Other Properties

68 A QUEEN ANNE MULBERRY DISH, circular with scalloped raised edge, engraved with a crest, 5*in. diam., by Jn. Eckford, London*, 1707—*wt.* 2 *ozs.* 6 *dwts.*

69 A George III Fish Slice, the blade pierced in quatrefoils and scrolls, the top of the handle pierced, *by Wm. Plummer, circa London*, 1760—*wt.* 3 *ozs.* 15 *dwts.*

70 A GEORGE I TUMBLER CUP, plain except for engraved initials *E.S., by Jn. Bignall, London*, 1725—*wt.* 3 *ozs.* 10 *dwts.*

71 A QUEEN ANNE NEWCASTLE CUP, plain on a skirt foot, reeded, with "S" scroll handle, 2¼*in. high, by Joseph Buckle*, 1712—*wt.* 3 *ozs.*

72 A GEORGE II TWO-HANDLED CUP on a domed foot, plain except for a crest in a scroll cartouche, the handles chased with acanthus, 6½*in. high, by Richd. Zouch, London*, 1738—*wt.* 25 *ozs.*

73 A PAIR OF GEORGE III OBLONG TEA CADDIES in a Chinese Chippendale design, the shoulders with shell mouldings and the base pierced and scrolled with an openwork design, the covers with a Chinese figure finial, engraved with a coat-of-arms, 6*in. high, by S. Herbert & Co. London*, 1760—*wt.* 19 *ozs.* ; contained in the original shagreen case with silver mounts

74 A George III Bedroom Candlestick with snuffer, oblong and with a gadroon edge, *London*, 1813 ; and a pair of Snuffers and Tray, plain, *Dublin*, 1798, *the snuffers* 1789—*wt.* 12 *ozs.*

75 An oblong Snuff Box with a chased thumb-piece, *Birmingham*, 1781 ; another, chased, *Victorian* : and another, oval, *London*, 1798—*wt.* 6 *ozs.*

76 An Exeter Apostle Spoon, St. Matthew, the nimbus bearing the Saint Esprit, the back of the bowl pricked *R.W.* 1679

77 An Exeter Apostle Spoon, St. Matthew, *circa* 1640, the nimbus bearing the Saint Esprit, pricked on the bowl *F.K.* 1680 (from the Breadalbane Collection)

78 A George I Castor, octagonal and plain except for a monogram, the cover pierced with vertical panels and with a knob finial, 7*in. high, by Stanley Wilford, London*, 1725—*wt.* 8 *ozs.* 10*dwts.*

79 A SMALL STRAWBERRY DISH, oval shape, with two handles of twist design, the base chased with a seahorse within a border of dolphin heads, 5*in. wide, English, circa* 1690, *maker's mark G.F. with a swan* (*see Jackson, p.* 484)—*wt.* 1 *oz.* 15 *dwts.*

80 A CHARLES II WINE TASTER of hexafoil shape, plain, with two scroll handles, 4*in. wide, maker's mark S.D. with a pellet below ? for Saml. Dell, London*, 1683—*wt.* 2 *ozs.* 3 *dwts.*

81 A small 18th Century Dutch Teapot, slightly bulbous and square shape, with grooved angles and a swan-neck spout, on low panel feet, the domed lid with a knob finial, 7*in. high*—*wt.* 12 *ozs. gross*

82 A parcel-gilt Censer, plain with grooved angles and with grotesque masks in relief, the domed lid with sliding action, 9*in. high, Continental*—*wt.* 34 *ozs.*

83 A set of twelve Dessert Knives with silver blades and stained ivory handles, *London*, 1792 ; and twelve Forks, in a shagreen fitted case

84 A plated Oil and Vinegar Cruet with two cut-glass Bottles

85 A SET OF SIX OVAL SALT CELLARS with gadroon edges, pierced in a scroll design, on claw and ball feet, *by D. & R. Hennell, London*, 1766—*wt.* 18 *ozs.*

86 A GEORGE III WAITER, oval, with a beaded edge and the border chased with festoons and pateræ, on claw and ball feet, 14*in. wide*; and another, matching, 9*in. wide*, engraved with a monogram, *by Rhd. Rugg, London*, 1776—*wt.* 45 *ozs.*

87 A GEORGE III CAKE BASKET, oval, heavily chased and pierced in a grape-vine design with a shell and scroll border and a swing handle with caryatid figure terminals, the four feet moulded as shells with female mask knuckles, 14*in. wide, by Robt. Garrard, London*, 1809—*wt.* 110 *ozs.*

88 A GEORGE I BEER JUG, pear shape, on a domed foot with a scroll handle, chased with hop sprays, 11*in. high, London*, 1725 (*a modern cover has been added*)—*wt.* (*approx.*) 57 *ozs.*

89 A GEORGE IV TEA SERVICE with a flanged and shaped rim and chased with a band of convolvulus foliage, on a rim foot, comprising:—a Tea Kettle, Stand and Lamp, a Teapot, a Sugar Basin, a Cream Jug and a Milk Jug, *by Phillip Rundell, London*, 1820-1-2—*wt.* 120 *ozs.*

90 A late George II Coffee Pot, pear shape, on a domed foot, the swan-neck spout with a moulded shell base, the domed lid with a pine-cone finial, 10*in. high, by Wm. Tant* (?), *London*, 1759—*wt.* 26 *ozs.*

91 A pair of George II Table Candlesticks, the knopped stems and square bases with shell mouldings, 10*in. high, by Wm. Cripps, London*, 1751—*wt.* 45 *ozs.*

92 A GEORGE III COFFEE POT of baluster shape, plain, on a domed and reeded foot, the domed lid with a cone finial, the swan-neck spout moulded with acanthus foliage, *London*, 1764—*wt.* 27 *ozs.*

92A A Newcastle Tankard, plain, with a girdle, on a domed foot, the domed lid with an open thumb-piece, 8*in. high, by John Langlands*, 1757

92B A Newcastle Cup, two-handled, plain, on a trumpet foot, 5½*in. high, by Robertson & Darling*, 1786

92C SIX AMERICAN TABLESPOONS, the back of the bowls chased with a dove holding an olive branch, the handles plain except for a monogram *P.B.E., by William Ball, Philadelphia*

⁂ This maker advertised in the Philadelphia papers from 1752 to 1800. He died in 1810. The decoration on the bowl was used at the close of the Revolutionary War to celebrate the end of hostilities between England and her former colonies and is very rarely found.

93 A George III Inkstand, boat shape with a reeded edge, on panel feet, 6½*in. wide, by Henry Chawner, London,* 1792—*wt.* 3 *ozs.* 10 *dwts.*

94 A George II Kettle of squat spherical shape, chased on the shoulder with flowers and scrolls and diaperwork with a pine-cone finial, the stand with a lamp chased with floral festoons, supported on shell feet, *by John Smith, London,* 1745—*wt.* 76 *ozs.*

95 A pair of George III Salt Cellars, circular with gadroon edges, on shell feet, *London,* 1766; and another pair, matching, *London,* 1813—*wt.* 18 *ozs.*

96 A pair of George III Sauce Tureens, Covers and Stands, oval, with beaded edges, the covers with a cone finial and the handles reeded, the stands with pierced scroll handles, engraved with a coat-of-arms, 7*in. wide, by Septimus and J. Crespell, London,* 1774—*wt.* 58 *ozs.*

97 A pair of Bedroom Candlesticks, the flat circular bases with a raised edge and with a plain baluster stem, *by Tho. Heming, London,* 1768—*wt.* 15 *ozs.*

98 A George II Cream Pail with a swing handle, plain with horizontal bands, 2*in. high, by Ed. Aldridge, London,* 1752—*wt.* 2 *ozs.* 5 *dwt.*

99 A George III Argyle, cone shape, on a trumpet foot with bats' wing fluting, the domed cover with a knob finial, 7*in. high, by Henry Chawner, London,* 1793—*wt.* 16 *ozs.*

100 A George III Cream Jug, helmet shape, with square foot and fluted, 7*in. high, London,* 1787—*wt.* 6 *ozs.*

101 A silver-gilt two-handled Cup and Cover, oviform with vertical fluting, on a trumpet foot with a gadroon border, the domed cover with a cone finial, 15*in. high, by Andrew Fogelberg, London,* 1775—*wt.* 49 *ozs.*

102 A Swedish Beaker, chased with shellwork on a matted surface and the foot fluted, inset with coins of the period, 6½*in. high, by Ferdinand Sehl, circa* 1700—*wt.* 11 *ozs.*

103 A pair of circular Salt Cellars, heavily chased in a floral design and the feet moulded as the figure of an oriental, *London,* 1825; and a set of four, matching, *Victorian—wt.* 38 *ozs.*

The Property of Major Rex Benson, M.C.

104 A modern silver one-lug Porringer ; two modern silver two-handled Cups ; and a plated Beaker—*wt. of silver* 17 *ozs.* 8 *dwts.*

105 A VICTORIAN TEAPOT AND COFFEE POT, on three dolphin feet, with dragon spout and handle, heavily embossed—*wt.* 78 *ozs.* 5 *dwts.*

106 A GEORGE II CIRCULAR CAKE BASKET with pierced decoration and swing handle, 11⅛*in. diam., by Adby & Jury, London,* 1757—*wt.* 21 *ozs.* 13 *dwts.*

107 A SET OF FOUR SHELL BUTTER DISHES each bearing a crest, *by T. Law, Sheffield,* 1785—*wt.* 14 *ozs.*

108 A VERY FINE PAIR OF BOAT-SHAPED SAUCE TUREENS AND COVERS *by H. Chawner, London,* 1793—*wt.* 35 *ozs.* 18 *dwts.*

[*See* ILLUSTRATION]

109 A PAIR OF GEORGE II TRENCHER SALTS, *Newcastle,* 1728—*wt.* 3 *ozs.* 18 *dwts.*

110 A GOOD GEORGE II PITCHER CREAM JUG, with contemporary crest on front and initials *AM* on the base, *by R. Beale, London,* 1733—*wt.* 2 *ozs.* 16 *dwts.*

111 A RARE GEORGE II SCOTTISH DISH CROSS, engraved with a crest, with shaped rests, scroll ends and shell feet, *by D. Ged, Edinburgh,* 1751—*wt.* 13 *ozs.* 13 *dwts.*

*** From the James Ivory Collection, Sotheby, 8th April, 1937.

112 A VERY FINE GEORGE I PINT MUG, with straight sides, scroll handle and a contemporary crest on the front, 4¼*in. high, by S. Pantin, London,* 1715—*wt.* 13 *ozs.* 2 *dwts.*

113 A GEORGE I EXETER MUG with straight sides and centre band, *apparently by H. Muston, Exeter,* 1714, 4*in. high—wt.* 6 *ozs.* 3 *dwts.*

*** Inscribed on front "T.W. born 18th June 1723".

114 A VERY LARGE GEORGE I MUG with straight sides and a scroll handle, *London,* 1716, *by T. Folkingham,* 5½*in. high—wt.* 17 *ozs.* 14 *dwts.*

115 A GEORGE III HALF PINT MUG with shaped body and scroll handle, *London,* 1763, *by F. Crump—wt.* 8 *ozs.* 1 *dwt.*

116 A RARE PAIR OF WILLIAM III SCOTTISH MUGS, 2¾*in. high, by W. Clerk, Glasgow,* 1698—*wt.* 8 *ozs.* 15 *dwts.*

** A single mug similar to this pair was sold in these rooms, 10th December, 1936, lot 85.

[*See* ILLUSTRATION]

117 A PAIR OF PLAIN GEORGE I SCOTTISH MUGS with slightly bellied bodies and scroll handles, on circular moulded bases, 3*in. high, by James Michellsone, Edinburgh,* 1725.—*wt.* 14 *ozs.* 10 *dwts.*

** From the James Ivory Collection, Sotheby, 8th April, 1937.

118 A FINE COMMONWEALTH PORRINGER with matted decoration typical of the period and two scroll and mask handles, 3½*in. high,* 4½*in. wide maker's mark H.N. over a bird, London,* 1657—*wt.* 8 *ozs.* 8 *dwts.* initials *E.D.*

[*See* ILLUSTRATION]

119 A VERY FINE JAMES II PLAIN PORRINGER with two scroll handles, 4*in. high,* 4¾*in. wide, by D. Willaume, London,* 1688—*wt.* 12 *ozs.* 8 *dwts.*

** Initials *M.S.* on base.

[*See* ILLUSTRATION]

120 A CHARLES II PORRINGER, embossed round the lower part of the body with tulips and with two scroll handles, *London,* 1664, *by I.W.*—*wt.* 6 *ozs.*

121 A CHARLES II PORRINGER with straight sides, scroll handles, embossed acanthus leaf decoration and a band of embossing below the lip, 3*in. high, the maker's mark is recorded in Jackson on p.* 140. *London,* 1683—*wt.* 4 *ozs.* 14 *dwts.*

122 A CHARLES II PORRINGER, embossed with beasts and tulips and with two scroll handles, 3¾*in. high, by John Sutton, London,* 1674—*wt.* 7 *ozs.* 18 *dwts.*

123 A RARE SET OF SIX PLAIN TREFID SPOONS with fine contemporary crest on back of stem, *all by I.K., four London,* 1688, *and two London,* 1671

** From the James Ivory Collection, Sotheby, 8th April, 1937.

124 A RARE MEDIÆVAL DIAMOND-POINT SPOON, the bowl and finial still bearing traces of the original gilding, bearing a flower device in the bowl (this is one of the best-known English mediæval marks), *English, circa* 1450

** From the Ellis Collection, Sotheby, 30th May, 1935.

125 A FINE UNMARKED MEDIAEVAL DIAMOND-POINT SPOON, the finial bearing traces of the original gilding, *English, circa* 1450-70

126 AN ELIZABETHAN APOSTLE SPOON, St. James the Greater with the pilgrim's staff, the nimbus bearing the Saint Esprit, pricked on the back of the bowl with the initials *D.E., London*, 1574, *maker's mark a device*

127 AN ELIZABETHAN APOSTLE SPOON, St. James the Less with the fuller's bat, the nimbus bearing the Saint Esprit, pricked on the back of the bowl with the initials *D.E., London*, 1574, *maker's mark an escallop*

128 AN ELIZABETHAN APOSTLE SPOON, St. Simon Zelotes, the nimbus bearing the Saint Esprit, *London*, 1574, *maker's mark an escallop*

129 AN ELIZABETHAN MASTER SPOON, the nimbus damaged, *London*, 1574, *maker's mark an escallop*

130 A SEAL-TOP, *circa* 1600, a rose barbed and seeded in the bowl *possibly Southampton*

*** From the Ellis Collection, Sotheby, 16th April, 1937.

131 A SEAL-TOP, *circa* 1640, *probably Bridgwater*, showing the fleur-de-lys to the left of the castle on the bridge in the bowl, pricked "*RR* 1670" on top of the seal

*** From the Ellis Collection, Sotheby, 16th April, 1937.

132 A SEAL-TOP, bearing the Berry mark in the bowl and the Barum monogram on the back of the stem, *Barnstaple, circa* 1639, pricked "*I.W.*" on top of the seal and "*T.P.* 1639" on the back

133 A SEAL-TOP, marked with the Barum monogram, *Barnstaple, circa* 1630, inscribed on the back "*E.S. P.G.* 1664"

134 A SEAL-TOP bearing the acorn mark only, a similar Spoon in the Ellis Collection was tentatively ascribed to Wokingham, *circa* 1600

135 A SEAL-TOP, *Truro, circa* 1600

136 THE BERGH APTON PLATE, consisting of a plain inscribed Chalice and Paten from the Parish of Bergh Apton, Norfolk, deconsecrate by Faculty, *height of chalice* 8¼*in., diam. of paten* 8⅛*in., by Thomas Havers, Norwich, circa* 1675—*wt.* 26 *ozs.* 2 *dwts.*

*** The inscription on both the chalice and paten reads "Sacrum Deo et Ecclesiae Bergh Apton Norff 1675".

[*See* ILLUSTRATION]

137 A VERY FINE SILVER-GILT BEAKER, engraved with contemporary strap-work, flowers, scrolls and birds, bearing the rose crowned mark as found in Norwich, *circa* 1580-1640, associated with a maker's mark, apparently an escallop, and a date letter *M*. It has been suggested that these marks may also pertain to Dordrecht, but Peter Peterson and many other Dutchmen were working in Norwich at this period and much of the Norwich plate appears to have been designed in the best Dutch taste and it would seem far more likely that this and the following beaker are definitely of Norwich make. The rose crowned would appear to be identical with that shown by Jackson for the year 1581 under Norwich, from the mounts of a coconut cup in the South Kensington Museum, 6¾*in. high, the date letter is probably the Norwich date letter for* 1635—*wt.* 9 *ozs.* 11 *dwts.*

138 A VERY FINE SILVER-GILT BEAKER, engraved as above and bearing the mark of the rose crowned, a maker's mark, a bull's head and the date letter *C*, 6½*in. high, probably the Norwich date letter for* 1626 (*see previous lot*)—*wt.* 7 *ozs.* 16 *dwts.*

139 A SCOTTISH TEAPOT of inverted pear shape, embossed with contemporary flowers, *by J. McEwan*, the Glasgow marks over-punching the Edinburgh marks of circa 1760,—*gross wt.* 23 *ozs.* 4 *dwts.*

140 A GOOD SCOTTISH DRUM TEAPOT, engraved round the body with a band of foliage, *by Milne & Campbell*, with a plain stand *by J. McEwan, Glasgow, circa* 1780—*gross wt.* 28 *ozs.* 10 *dwts.*

141 A GEORGE II SCOTTISH COFFEE POT, embossed with contemporary flowers and scrolls, *height to top of finial* 12*in., by J. Weems, Edinburgh,* 1753—*gross wt.* 33 *ozs.* 15 *dwts.*

142 A PLAIN GEORGE II COFFEE POT of bulbous form, with domed cover and acorn finial, on plain collet foot, *height to top of finial* 9½*in., by Wm. Partis, Newcastle,* 1742—*gross wt.* 32 *ozs.* 15 *dwts.*

143 A REMARKABLE QUEEN ANNE CHOCOLATE POT with side handle, hinged cover to spout and removable finial to lid to allow for the use of a swizzle stick for stirring the chocolate, *height to top of finial* 7½*in., by J. Elston, Exeter,* 1707—*wt.* 18 *ozs.* 16 *dwts.*

[*See* ILLUSTRATION]

144 A FINE SET OF FOUR WILLIAM AND MARY CANDLESTICKS, on octagonal bases, with fluted columns and bands of gadrooning, 7⅜*in. diam. of base* 5¼*in., by T.A., London,* 1692—*wt.* 37 *ozs.* 18 *dwts.*

⁂ From the Randolph Hearst Collection, Christie, 14th December, 1938.

[*See* ILLUSTRATION]

145 A PLAIN WASHING BASIN with deep bowl and wide flat rim bearing coat-of-arms, 13½*in. diam., English, 17th or early 18th Century—wt.* 39 *ozs.* 5 *dwts.*

146 AN ELIZABETHAN TIGER-WARE JUG with silver-gilt lid and neck and foot mounts, engraved with birds and foliage, *London,* 1574

147 AN ELIZABETHAN TIGER-WARE JUG with silver-gilt lid and neck and foot mounts, engraved with scrolls and flowers, *London,* 1566

148 A MAGNIFICENT CHARLES II CASKET, the lid embossed with a classical scene, embossed with acanthus leaf and cherub decoration and standing on four acanthus leaf feet, 9½*in. by 7in., by I.B., London,* 1680—*wt.* 43 *ozs.* 10 *dwts.*

[*See* ILLUSTRATION]

149 A VERY FINE PAIR OF CHARLES II CIRCULAR BOXES with decoration as on the preceding lot, 5½*in. diam., by I.B., London,* 1680—*wt.* 30 *ozs.* 13 *dwts.*

[*See* ILLUSTRATION]

150 A FINE PAIR OF SMALL CHARLES II CIRCULAR BOXES, the lids embossed with cherubs, the bodies with cherubs and acanthus leaf decoration, 3¾*in. diam., by I.B., London,* 1680—*wt.* 14 *ozs.* 11 *dwts.*

[*See* ILLUSTRATION]

151 A PAIR OF CHARLES II SCENT FLAGONS, embossed with acanthus leaf decoration and cherubs, *height* 6*in., bearing the maker's mark only, by I.B., London, circa* 1680—*wt.* 23 *ozs.*

[*See* ILLUSTRATION]

152 A CHARLES II TOILET MIRROR, embossed with a classical scene, cherubs and acanthus leaves, *height* 21*in., width* 16¼*in., by I.B., London,* 1680

[*See* ILLUSTRATION]

153 A VERY RARE PAIR OF PLAIN CHARLES I BEAKERS, *4in. high, by A.F., London,* 1648—*wt.* 12 *ozs.* 10 *dwts.*

*** These beakers fit into each other and are probably from a nest of four. An almost identical set of three beakers, by the same maker but of the year 1646, were presented to Mr. Cokayn, the Minister of Harecourt, by Sir Robert Tichborne, who sat upon the trial of Charles I and signed his death warrant. Cokayn dedicated the beakers and four plates from the same source to the use of his church in Soper Lane. In 1936 one of the beakers, and the four plates, were on loan to the Victoria and Albert Museum. (Vide "The Antique Collector", November, 1936, where the beaker is illustrated).

[*See* ILLUSTRATION]

154 A QUEEN ANNE CASTOR, *London,* 1711, *by G. Middleton,* 7½*in. high*—*wt.* 8 *ozs.*

155 A QUEEN ANNE WINE CISTERN with capacious oval body, engraved with a coat-of-arms in scroll mantling, with two fine scroll handles and standing on a bold collet foot, 11*in. high to top of rim,* 24*in. wide across the handles, by E. Pearce, London,* 1712—*wt.* 300 *ozs.*

*** The arms are those of Turton.

156 A SILVER-GILT CONTINENTAL TANKARD, embossed with masks, scrolls and foliage, with scroll handle and grotesque thumb-piece, *by Paul Hubner, Augsburg, circa* 1590—*wt.* 11 *ozs.* 2 *dwts.*

157 A PARCEL-GILT CONTINENTAL CUP AND COVER with ornamental finial, Gothic edges, three lion feet with shields of arms, inscribed "*H.W. to R.N.*" and engraved with arms, 9*in. high, German*—*wt.* 18 *ozs.* 4 *dwts.*

*** Presented by Horace Walpole to Robert Nugent (Early Nugent). The arms on the shields are those of Geuder von (und zu) Heroldsberg. The arms on the bowl are those of Earl Waldegrave.
See "Connoisseur" for August, 1937, pp. 107-108, where this cup is fully described and illustrated.

158 A LARGE RUSSIAN BEAKER, plain, 8*in. high, Moscow, circa* 1750—*wt.* 13 *ozs.* 2 *dwts.*

*** Inscribed on base "P.S. 1754".

159 A VERY RARE SET OF SIX TWO-PRONGED QUEEN ANNE DESSERT FORKS bearing a crest on the back of the stem, *by J. Ladyman,* 3) *London,* 1709, 3) *London,* 1712—*wt.* 3 *ozs.* 18 *dwts.*

*** From the James Ivory Collection, Sotheby, 8th April, 1937.

160 A VERY RARE SET OF SCOTTISH QUEEN ANNE SHIELD-TOP TABLE FORKS bearing the initial *K* for the Earls of Kinnoull, *by Robert Inglis, Edinburgh* 1) 1706, 1) 1707, 4) 1708—*wt.* 10 *ozs.* 16 *dwts.*

161 A SET OF TWELVE QUEEN ANNE RAT TAIL TABLESPOONS, *London*, 1705-6, *by Wm. Spring, with contemporary crest in back of stem—wt.* 26 *ozs.* 2 *dwts.*

162 A VERY FINE GEORGE III SILVER-GILT DESSERT SERVICE, consisting of eight Spoons, eight Forks and eight pistol-grip Knives, *by T. & W. Chawner, London*, 1766—*wt.* 34 *ozs.* 18 *dwts., the silver knife blades and one handle are William IV, all bearing the crest and motto of the Garter*

163 A VERY RARE FACE AND MASK SET, consisting of :—twelve Dessert Forks *by Hester Bateman, London*, 1782, twelve Dessert Spoons, 6) *by W. Turner, London*, 1757, 5) *by W. Chawner, London circa* 1757, and one other ; twelve Teaspoons, *London, circa* 1756, *by J. Devonshire and W. Watkins* ; and a pair of Sugar Nippers—*wt.* 25 *ozs.* 14 *dwts.*

164 A VERY FINE WILLIAM III TANKARD WITH CHINOISERIE DECORATION, *height to top of thumb-piece 8in., by John Sutton, London*, 1696—*wt.* 33 *ozs.* 5 *dwts.*

*** A similar tankard by the same maker but some years earlier is illustrated in "Apollo", January, 1944.

[*See* ILLUSTRATION]

165 A VERY FINE QUEEN ANNE TANKARD with flat lid and coat-of-arms in scroll mantling, *height to top of thumb-piece* 7¾*in., by J. Wisdom, London*, 1705—*wt.* 30 *ozs.* 17 *dwts.*

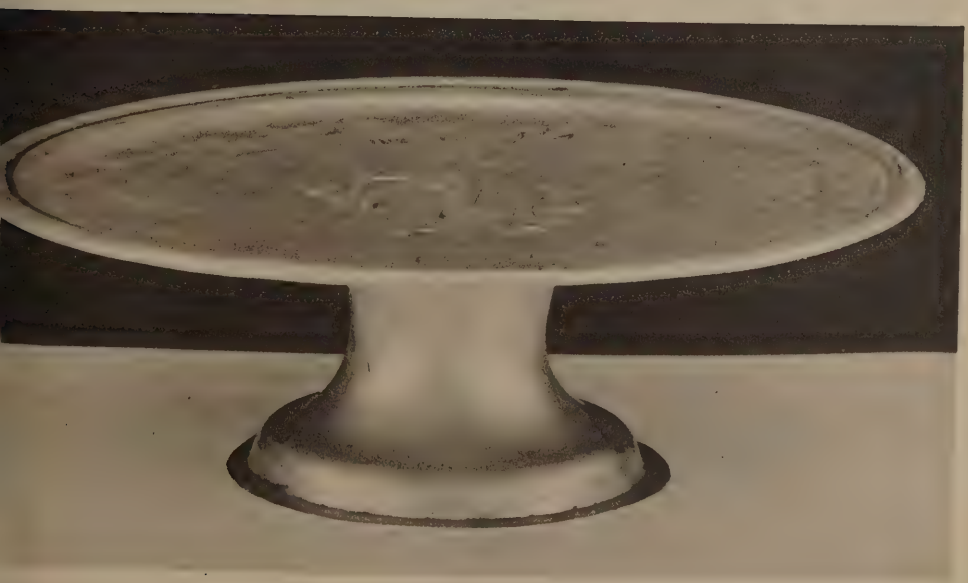
*** The arms are those of Turton (initials $_{I}^{T}{}_{A}$ on handle).

[*See* ILLUSTRATION]

166 A VERY RARE COMMONWEALTH SKILLET AND COVER, on three claw feet and with scroll handle, engraved with a contemporary coat-of-arms and inscription, the cover of "Colonial porringer" form with flat pierced handle, *height 5in., by James Birkby, Hull, circa* 1650—*wt.* 23 *ozs.* 9 *dwts.*

*** The inscription reads: "Ex dono Walter Hawksworth Jenero & Ecclaesia de Hawksworth in Comitat Yorkshire. Ano Domi 1650."

Though skillets are mentioned in 16th Century wills, this example is believed to be the earliest recorded specimen still retaining its own



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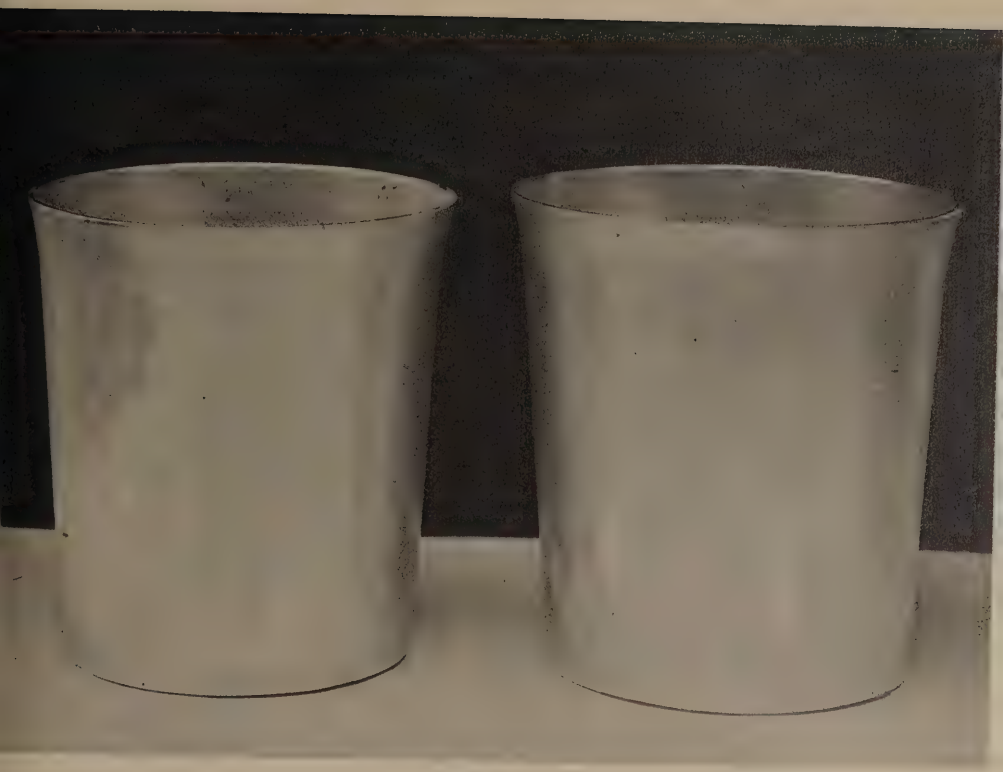

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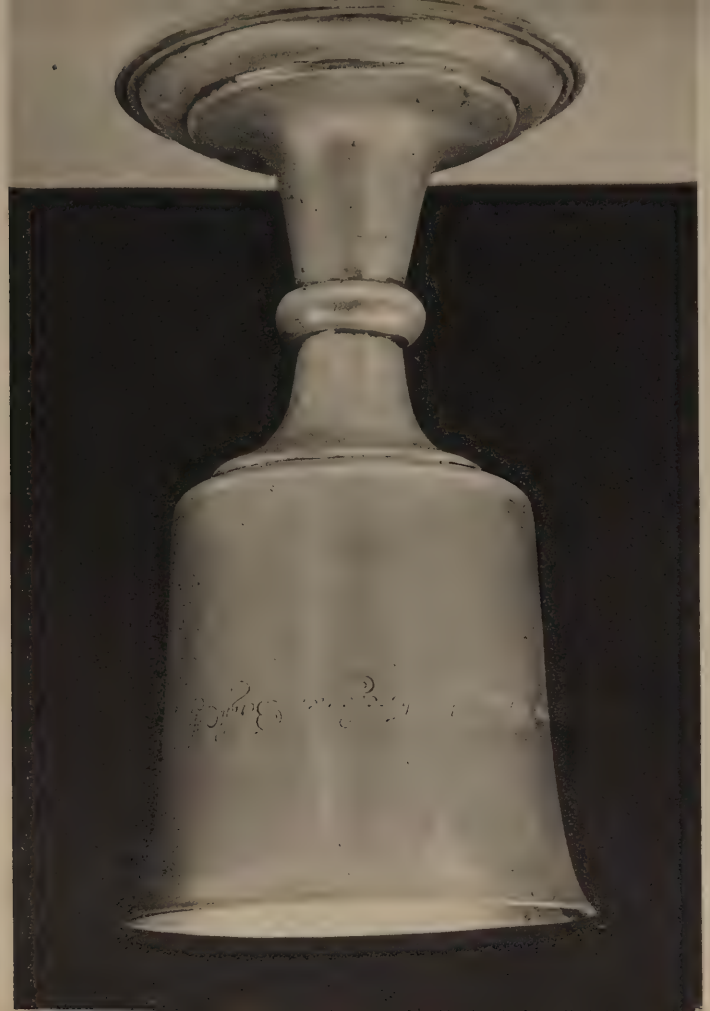

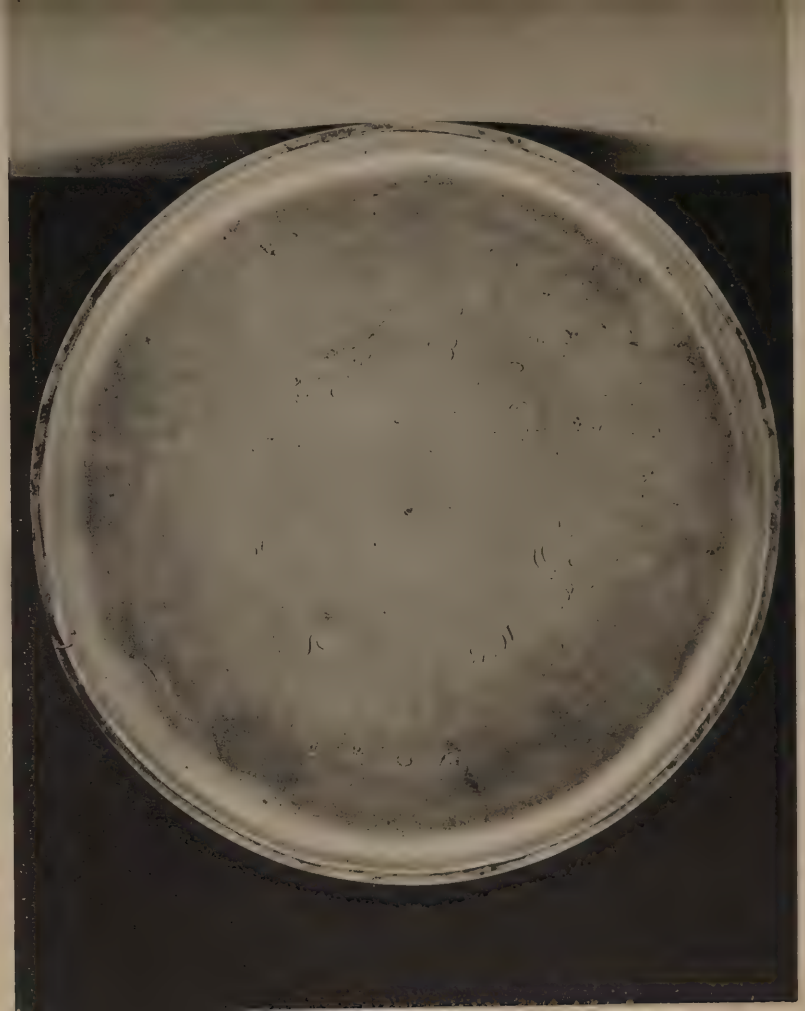

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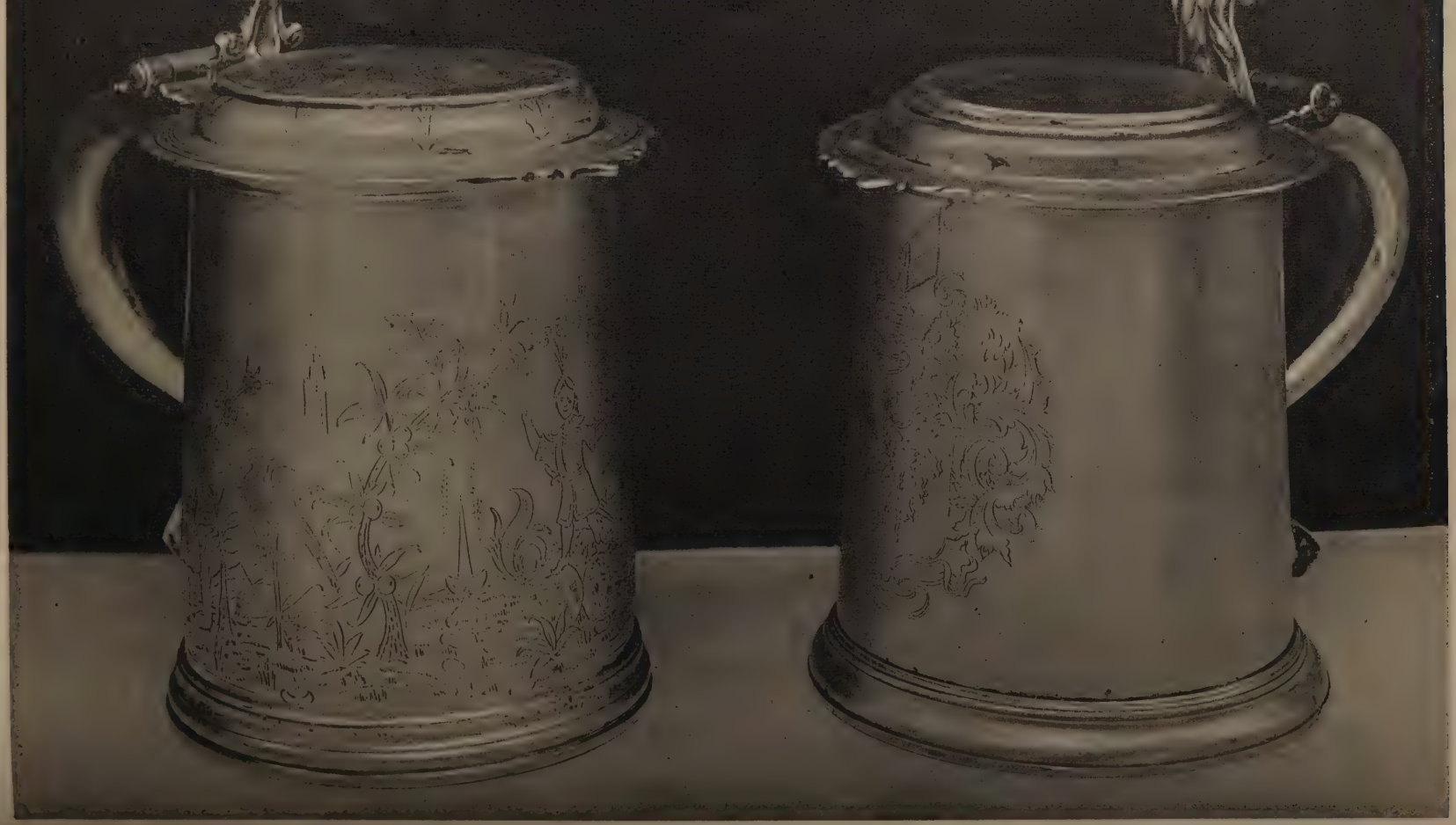

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lid; a very similar example, London, 1665, was at one time in the J. A. Holms Collection. The form of the lid is of great interest being the forerunner of the well-known American porringers, their English counterpart being frequently, but probably erroneously, referred to as "bleeding-bowls".

[*See* ILLUSTRATION]

167 A MAGNIFICENT PLAIN SALVER with Chippendale border and standing on four scroll feet, the centre engraved with a coat-of-arms in contemporary scroll mantling, 16¾*in. square, by Robert Abercrombie, London,* 1733—*wt.* 69 *ozs.* 15 *dwts.*

*** The arms are: Quarterly 1 & 4—Argent a Greyhound Sable (Holford). 2 & 3—Azure a Lion Passant Argent on cheif engrailed Or 3 Mullets Sable (Stayner). Impaling: Quarterly 1 & 4—Or 3 Dolphins Azure (Vandeput); 2 & 3—Vert 3 Pines or (Jupin).

Robert Holford of Weston Birt, Gloucestershire, a Master in Chancery, married in 1717 Miss Vandeput whose arms these are; she was a daughter of Sir Peter Vandeput, Kt., and sister of the first Baronet. Robert Holford died in 1752-3 and was survived by his wife.

[*See* ILLUSTRATION]

168 A FINE PAIR OF PLAIN SALVERS with shaped borders and standing on four feet, bearing a crest in the centre, 6⅜*in. square, by Wm. Aytoun, Edinburgh,* 1733—*wt.* 20 *ozs.* 15 *dwts.*

169 A RARE CORK SALVER-ON-FOOT of small size, the centre engraved with a coat-of-arms, 5¼*in. diam., by Robert Goble, Cork, circa* 1685—*wt.* 4 *ozs.* 12 *dwts.*

*** The arms are probably those of Malton (initials $\frac{M}{PM}$ on the back). From the James Ivory Collection, Sotheby, 8th April, 1937.

170 A GEORGE I SALVER-ON-FOOT, similar to the preceding lot, 5¼*in. diam., by Caleb Rotherham, Cork, circa* 1719—*wt.* 4 *ozs.* 12 *dwts.*

*** The arms are those of Kingston (initials $\frac{M}{PM}$ on the back). From the James Ivory Collection, Sotheby, 8th April, 1937.

171 A GEORGE III CIRCULAR SALVER with beaded border and centre cartouche for coat-of-arms, *London,* 1778, *by Hannan & Crouch,* 12*in. diam.*—*wt.* 29 *ozs.* 7 *dwts.*

END OF SALE

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9th March, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Marchant	6	10	0
2	Richards	16	0	0
3	Bennett	17	0	0
4	Bennett	17	0	0
5	Rose	19	0	0
6	Bennett	11	0	0
7	Tessier	38	0	0
8	Vander	68	0	0
9	Bennett	28	0	0
10	Marchant	9	0	0
11	Richards	18	0	0
12	Richards	36	0	0
13	Hurst	5	0	0
14	Sands	14	0	0
15	Walters	6	0	0
16	Rose	19	0	0
17	Holmes	6	0	0
18	Allen	17	0	0
19	Lewis, S.	15	0	0
20	Tessier	62	0	0
21	Freeman, M.	9	10	0
22	Crichton	23	0	0
23	Richards	31	0	0
24	Freeman, M.	28	0	0
25	Walter, W.	27	0	0
26	How	70	0	0
27	Asprey	31	0	0
28	Sussex	15	0	0
29	Sellick	54	0	0
30	Burfitt	58	0	0
31	Wippell	19	0	0
32	Lumley	44	0	0
33	Lumley	72	0	0
34	Lumley	70	0	0
35	Lewis, S.	13	0	0
36	Walter, W.	12	0	0
37	Lumley	31	0	0
38	Bloom	28	0	0
39	Crichton	30	0	0
40	Sinclair	56	0	0
41	How	46	0	0
42	How	38	0	0
43	Withdrawn	———		
44	Gaydon	62	0	0
45	Vander	220	0	0
46	Garrard	250	0	0
47	Assheton Bennett	1,500	0	0
47A	Richards	140	0	0
48	Korner	250	0	0
49	How	170	0	0
50	How	170	0	0
51	Burfitt	175	0	0
52	Guthrie	68	0	0
53	Mallett	120	0	0
54	Nyburg	54	0	0
55	Marchant	88	0	0
56	Luddington	16	0	0
57	Brown, C. E.	20	0	0
58	Luddington	8	10	0
59	Friis	9	0	0
60	Vander	13	0	0
61	Vander	52	0	0
62	Mallett	28	0	0
63	Luddington	22	0	0
64	Vander	25	0	0
65	Freeman, M.	13	0	0
66	Freeman, M.	44	0	0
67	Gaydon	50	0	0
68	Burfitt	30	0	0
69	Rose	13	0	0
70	Tessier	43	0	0
71	Freeman, M.	30	0	0
72	Mallett	30	0	0
73	Rennie	48	0	0
74	Hedges	13	0	0

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LOT		£	s.	d.
75	Burfitt	13	0	0
76	Sellick	22	0	0
77	Sellick	20	0	0
78	Mallett	43	0	0
79	Luddington	6	0	0
80	Withdrawn			
81	Nyburg	19	0	0
82	Sapirstein	10	0	0
83	Bruford	15	0	0
84	Marchant	2	0	0
85	Asprey	50	0	0
86	Freeman, M.	49	0	0
87	Allen	88	0	0
88	Black, L.	105	0	0
89	Black, L.	120	0	0
90	Gaydon	60	0	0
91	Hedges	36	0	0
92	Gaydon	46	0	0
92A	Black, L.	24	0	0
92B	Blyth	6	10	0
92C	Bloom	45	0	0
93	Freeman, M.	13	10	0
94	Martin	40	0	0
95	Freeman, M.	26	0	0
96	Burton Jones	110	0	0
97	Burfitt	46	0	0
98	Jacobs	12	0	0
99	Asprey	29	0	0
100	Platnauer	13	10	0
101	Nyburg	46	0	0
102	Welker	54	0	0
103	Freeman, M.	30	0	0
104	Tessier	10	0	0
105	Freeman, M.	12	0	0
106	Rose	28	0	0
107	Neville	50	0	0
108	Foster	82	0	0
109	Korner	25	0	0
110	How	40	0	0
111	Joll	31	0	0
112	How	74	0	0
113	Withdrawn			
114	Freeman, M.	20	0	0
115	Miller, G.	14	0	0
116	Mallett	88	0	0
117	Mallett	82	0	0
118	Mallett	190	0	0
119	Palmer	130	0	0
120	Burfitt	62	0	0
121	Mallett	40	0	0
122	Burfitt	70	0	0
123	How	58	0	0
124	Burfitt	40	0	0
125	How	30	0	0
126	Tessier	52	0	0
127	Tessier	50	0	0
128	Tessier	50	0	0
129	Tessier	60	0	0
130	Luddington	10	0	0
131	Luddington	17	0	0
132	Fearon	19	0	0
133	Fearon	15	0	0
134	Luddington	10	0	0
135	Corfield	20	0	0
136	Willson	300	0	0
137	Burfitt	70	0	0
138	Burfitt	62	0	0
139	Black, L.	32	0	0
140	Burfitt	52	0	0
141	Freeman, M.	16	0	0
142	Asprey	130	0	0
143	Lumley	470	0	0
144	Asprey	380	0	0
145	How	26	0	0
146	Bewick	50	0	0
147	Best	60	0	0
148	How	360	0	0
149	How	230	0	0
150	Burfitt	120	0	0
151	Burfitt	90	0	0
152	Burfitt	90	0	0
153	Garrard	290	0	0
154	Neville	35	0	0
155	Frewd	225	0	0
156	Burfitt	66	0	0
157	Luddington	22	0	0
158	Einstein	16	0	0
159	How	105	0	0
160	How	62	0	0
161	Latham	72	0	0
162	Lumley	100	0	0
163	Bates	95	0	0
164	Steele	205	0	0
165	Mallett	260	0	0
166	How	640	0	0
167	Mallett	320	0	0
168	Mallett	125	0	0
169	Gooreynd	44	0	0
170	Freeman, M.	30	0	0
171	Vander	32	0	0
	Total of Sale	£12,968	0	0